FINI®

2027

INTERNATIONAL IMAGE FESTIVAL

Sixteenth Edition

THE MEETING OF IMAGES AND IDEAS

April 15-23, **2027**

INVITED COUNTRY: Australia

TOPIC: Indigenous **Peoples**

PLACE:

UAEH Cultural Center "La Garza"
Mariano Abasolo No. 600, Colonia Centro
C.P. 42000, Pachuca de Soto, Hidalgo.

SHORTFILMPHOTOGRAPHY · FINIKIDS · WORKSHOPS · PROJECTIONS
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Universidad Autónoma del Estado de Hidalgo

Embajada de Australia
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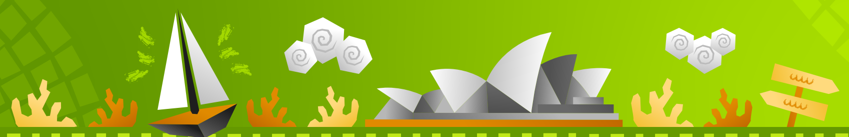


OFFICIAL RULES FOR THE INTERNATIONAL IMAGE CONTEST FINI 2027

Chapter I. General Rules

1 The objective of the International Image Festival (FINI) is to contribute to the comprehensive development of university students and the cultural enrichment of society; to raise awareness of urgent matters through images; and to recognize, promote, stimulate, and disseminate works across different image genres, expressions, and applications created by Mexicans and individuals from international contexts.

2 FINI is organized on a non-profit basis by the Universidad Autónoma del Estado de Hidalgo (UAEH).

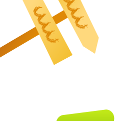
3 The International Image Contest is a part of FINI, aligning with institutional objectives to promote culture and arts.

4 **Registration for this contest is free and voluntary; therefore, it implies the tacit acceptance of the Call for Entries for the FINI 2027 International Image Contest, as well as its Rules and resulting obligations, assuming all risks arising from participation.**

5 **Any disregard, non-compliance, or willful/fraudulent omission of any point stipulated in the Contest Call for Entries and the Rules shall constitute grounds for automatic disqualification, which may occur at any stage of the Contest. This decision shall be final and unappealable.**

6 In the event of disqualification, **participants agree to abide by the decision, holding harmless the Contest Jury, the International Image Festival, and the Universidad Autonoma del Estado de Hidalgo from any liability**

7 Participation in this Contest implies acceptance and authorization for UAEH and FINI so that, in the event of becoming finalists, the works from any genre and category shall **become part of the UAEH collection. Entrants also grant authorization,** as applicable, to publish, project, print, mount, dismount, tour, reproduce, exhibit–in whole or in part–and disseminate the works in any media and format currently known or developed hereafter.



The aforementioned actions may be carried out before the university community, public and private institutions, society, and the general public at the state, national, and international levels as determined by FINI and UAEH, including the UAEH Autonomous Media System (Sistema Universitario de Medios Autónomos), through its television channel, radio stations, and digital media, during and after the corresponding edition of the Festival. **All of the above shall be conducted for promotional, non-profit purposes, always acknowledging the corresponding credits.** For these purposes, a passe-partout and/or the logos of the UAEH and FINI may be added, without altering the original image.

8 Participants shall retain the copyright of their submitted works, in compliance with Articles 18 to 29 of the Federal Copyright Law.

9 In the event that a printed exhibition of finalist works is decided, the exhibition design shall be determined by the International Image Festival (FINI).

10 Participants, in any category or genre, acknowledge and accept that they **will not receive any payment for the exhibition of their submitted works.**

11 Participation in this Contest, regardless of category or genre, constitutes a sworn declaration that the participant holds full authorship, ownership, and/or possession of all moral, economic, intellectual, and artistic rights pertaining to the submitted work. The participant assumes all liability for the use of the work and for any potential falsehood in this declaration.

12 Participation constitutes a sworn statement that the registered works are original ideas and do not infringe upon any copyright or intellectual property.

13 Should the registered work involve music, logos, photographs, texts, other works, the image of individuals of any age, or any other material subject to data protection, intellectual property, and copyright laws, participation constitutes a sworn statement that the participant holds the corresponding permissions and reproduction rights, assuming full liability for the use of such material and for any consequences that its falsehood, if applicable, may entail.

14 Participation entails the release of the UAEH and FINI from any liability regarding intellectual property, copyright, and the use of personal data in the registered works.

15 **Works created using Artificial Intelligence (AI) will not be admitted in this Contest.** Therefore, participation constitutes a sworn declaration of not having utilized any form of **AI.** Non-compliance with this rule shall be cause for disqualification in accordance with these Rules.

16 Participation in this Contest implies the acceptance that files or information may be requested at any time to verify the originality of the work, ensure it has not been created using tools not permitted in this call for entries, or verify any other fact requiring review by the Jury of this Contest, the Evaluation Committee, and the Directorate of the International Image Festival.

17 The UAEH and FINI permanently reserve the right to admit or exclude the participation of any person in the event of non-compliance with the requirements outlined in the Contest Call for Entries, these Rules, and/or the regulations in force and applicable at the time of participation.

18 FINI maintains a policy of **zero tolerance** for any form of violence. Accordingly, the registration of any work will be canceled if its author is formally reported or denounced- either within or outside the UAEH, and even while an investigation is pending- or if evidence-supported warnings are received regarding acts of violence that violate institutional policies on human rights and a culture of peace. This cancellation shall entail no liability for the UAEH or FINI, **regardless of the stage of the Contest.**

19 Any administrative question or circumstance not expressly provided for in the Contest Call for Entries and these Rules shall be resolved by the FINI Evaluation Committee, composed of a representative from the expert areas of the UAEH competent in the specific case. The decision of this Committee shall be final and unappealable.

20 Registration in this Contest implies authorization for the sending of information related to the International Image Festival by email.

Capítulo II. Requisitos de participación

1 Participation in the FINI 2027 International Image Contest requires completing the registration and submitting all required documents and files within the period specified in **Chapter V (Important Dates)** of the Call for Entries, in accordance with the provisions set forth in **Chapter III (Specifications for Online Registration of Participating Works) and Chapter IV (Specifications for the Submission of Documents and Files)** of these Rules.

2 Applicants must be at least 18 years of age by the closing date of the Call for Entries, which must be verified with a valid and current official ID (INE/IFE) or passport.

3 Participants in the **UNIVERSITY** category must meet the following requirements:

3.1. Be **individual students, Mexican by birth or naturalization, with duly accredited permanent residence in Mexico.**

3.2. Maintain **active enrollment in the undergraduate programs** offered by **higher education institutions recognized by the educational authorities in Mexico.**

3.3. Hold an active bank account in their name, enabled to receive wire transfers from a banking institution endorsed by the Mexican financial system, with no monthly deposit limits. Accounts from non-bank financial institutions will not be accepted.

4 Applicants in the **NATIONAL PROFESSIONAL** category must meet the following requirements.

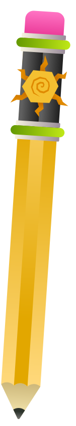
4.1. Be individual Mexican citizens, by **birth or naturalization, with duly accredited current and permanent residence in Mexico.**

4.2. Hold an active bank account in their name, enabled to receive wire transfers from a banking institution endorsed by the Mexican financial system, with no monthly deposit limits. Accounts from non-bank financial institutions will not be accepted.

4.3. Possess the skills and technical knowledge required to participate in the genre of interest.

5 Applicants in the **INTERNATIONAL PROFESSIONAL** category must meet the following requirements:

5.1. Be individuals **holding a nationality other than Mexican and NOT residing within Mexican territory.**



5.2. Possess the skills and technical knowledge required to participate in the genre of interest.

5.3. Hold a **valid passport at the time of registration**, to verify their nationality.

5.4. If selected as a winner, participants must hold a valid visa or equivalent document, issued in accordance with Mexican immigration laws, at the time the selection is published.

5.5. Participants whose nationality requires it, and who may need to transit through the United States must hold a valid U.S. visa or the necessary travel authorization, as applicable.

5.6. Be available to travel and stay in Mexico between APRIL 15 AND APRIL 23, 2027.

6 In the event of non-compliance with any of the requirements established in this Chapter, the participant may be automatically disqualified, regardless of the stage of the Contest.

7. Participation in this Contest requires the submission of documents in accordance with **Chapter IV (Specifications for the Submission of Documents and Files)** of these Rules.

8. Administrative, academic, or contract-based personnel, as well as confidential employees assigned to or related to the Coordination of Cultural Affairs or the International Image Festival, may not participate in this Call for Entries, in any capacity, nor may social service interns or professional interns assigned to said areas. This measure is intended to safeguard the objectivity of the Contest.

Chapter III. Specifications for Online Registration of Participating Works

1. During the first stage of the Contest, participants must complete the online registration available at **http://sistemas.uaeh.edu.mx/fini/registro.php**, providing all required data in a correct and complete manner.

2. **Works that have been registered in the last four editions of this International Image Contest may not participate.**

3. Works submitted to this Contest must have been created **within the four years prior to the closing date of this Call for Entries.**

4. For the **PHOTOGRAPHY, ALTERNATIVE TECHNIQUES, AND DESIGN** genres, the corresponding digital images must be uploaded during the online registration process.

5. For the **PHOTOGRAPHY and ALTERNATIVE TECHNIQUES** genres, each participant must submit a **series of 4 (four) images** showing **thematic unity**, which must meet the following technical specifications: **Orientation: Landscape or portrait;** Resolution: 72 DPI; Format: JPG, JPEG or PNG; Color Mode: RGB or Grayscale; Depth: 8-bit; File Size: Minimum of 1 MB and maximum of 2 MB per file. Participants must also attach a conceptual text supporting the submitted work, with a maximum limit of 1,000 characters (the system will not allow text exceeding this limit).

6. In the case of the **ALTERNATIVE TECHNIQUES** genre, original self-authored photographs manipulated through various digital alternative techniques may participate. 3D works will not be accepted.

7. For the **DESIGN** genre, each participant **must** submit a **single work.** Files must meet the following technical specifications: Orientation: **Portrait or landscape**; Resolution: 72 DPI; Format: JPG or PNG; Color Mode: RGB; File Size: Minimum 1 MB and maximum 2 MB. Participants must attach a conceptual text supporting the submitted work, with a maximum limit of 1,000 characters (the system will not allow text exceeding this limit).

8. Participants in the **SHORT FILM** genre must provide the required **link and password** for viewing their work in the corresponding section of the registration form. Additionally, they must attach a synopsis of the submitted work, with a maximum length of 1000 characters (the system will not allow text exceeding this limit).

9. Works participating in the **SHORT FILM** genre must be subtitled in **Latin-American Spanish** if the original audio is in a language other than Spanish. Failure to comply with this requirement will result in disqualification, holding the UAEH or FINI harmless from any liability.

10. When the work has been created by a collective, regardless of its designation, registration must be made solely under the name of one of its members, who must submit their documents and meet the requirements, terms, and conditions of this Call for Entries and its Rules.

11. Once the registration process is complete, the system will issue a receipt with a registration number for each participant. **It is the sole responsibility of each participant to retain their registration number and remember the title(s) of the work(s) submitted.** Failure to do so will prevent them from continuing with the process, without any liability for the UAEH or the FINI.

Capítulo IV. De las especificaciones para el envío de documentación y archivos

1. Continuing in the first stage of the contest, once the online registration, mentioned in the previous chapter of these Rules has been completed, the participant must **create a Drive Folder**, name it using the format registration **number_category of participation_genre of participation**, and send the access link as an editor to the email address: concursofini@uaeh.edu.mx. Non-compliance or inability to access the folder will result in automatic disqualification without prior notice and without any liability on the part of **the International Image Festival (FINI) and the Universidad Autónoma del Estado de Hidalgo (UAEH).**

2. The subject line of the email **mentioned in the previous point** must include the phrase **"CONCURSO INTERNACIONAL FINI 2027"** and the **body of the email must contain the participant's full name, registration number, category, genre in which they are participating, cell phone number, country, and the Drive folder link.**

3. Participants must upload to the Drive folder the following scanned documents, digital files, or scanned files:

a. **Regardless of the genre and category of participation, all participants** must submit the following:

- **A HIGH-RESOLUTION PHOTOGRAPH FACING THE CAMERA**, in .JPEG or .PNG format. Photographic credit must be provided, if applicable. Submission of this photograph grants full authorization for its use in promotional and dissemination purposes.

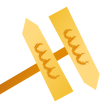
- **DATA SHEET completed and signed in blue ink on every page. This document can be downloaded, according to the type of participation, at the following links:**

DESIGN, PHOTOGRAPHY, AND ALTERNATIVE TECHNIQUES:
https://www.uaeh.edu.mx/fini/2027/docs/ficha-tecnica-diseno-foto ta.docx

SHORT FILM:
https://www.uaeh.edu.mx/fini/2027/docs/ficha-tecnicacortometraje.docx

b Participants in the **UNIVERSITY** category must prove, by means of a **proof of enrollment** duly issued by their educational institution, that **as of the closing date of this Call for Entries they are enrolled as active students in an undergraduate program at an institution** recognized by Mexican educational authorities.

c Participants in the **UNIVERSITY and NATIONAL PROFESSIONAL categories** must submit the following documents:



- **Official identification:** either both sides of their voter ID card (Credencial para votar) or their **passport.** In either case, the identification must be **CURRENT AND CLEARLY LEGIBLE.**
- Official **birth certificate with official validity.** If applicable, a **certificate of naturalization.** All documents must be issued by the competent authority.

d **Participants in the INTERNATIONAL PROFESSIONAL category** must upload to their folder:

- **Current passport,** clearly legible.
- If required by their country of origin, they must submit a **current visa or other applicable document issued in accordance with Mexican immigration laws,** demonstrating that they are authorized to enter Mexican territory and remain there **FROM APRIL 15 TO 23, 2027.**
- Participants whose nationality requires it, and who may need to transit through the United States must attach to the Folder a **valid U.S. visa or the necessary travel authorization**, as applicable.

e **Participants in the NATIONAL PROFESSIONAL AND INTERNATIONAL PROFESSIONAL categories** must also submit:

- **Curriculum Vitae,** listing training courses, diplomas and/or professional trajectory, accompanied by supporting documents (e.g., certificates, awards, or other documents) that attest to the technical skills and knowledge they possess in the genre of participation. These documents must be submitted in the original language. If the original language is other than Spanish, they must be accompanied by the corresponding translation and the translator's contact details.

f **Participants in the PHOTOGRAPHY, ALTERNATIVE TECHNIQUES, AND DESIGN genres,** in any of the categories, must attach the digital files of the images they are submitting in high resolution. The images must be in TIFF format, in either **CMYK or RGB** mode or **grayscale**, with an **8-bit, resolution of 300 DPI**, and sized to **90 x 60 cm or 60 x 90 cm**, according to the orientation of the work.
Additionally, they must upload the files of the submitted works to the same folder in any of the following formats: .jpg, .jpeg, or .png.

g Participants in the **SHORT FILM** genre, in any of the categories, must add the following material to their folder:

- A word-processing file containing the link to the video and the access password, or the video itself. In either case, the short film must be in HD (1920 x 1080), in MP4 format, with H.264 video codec, a minimum bitrate of 10Mbps, stereo or multichannel 5.1 AAC audio at 48 kHz, an aspect ratio of 16:9, and an acceptable frame rate of 24, 25 or 30 fps. The subtitle file must be in .SRT format.
- PRESS KIT, including the trailer of the participating short film in HD (1920 X 1080), in MP4 format, with Code H.264, a minimum of 10 Mbps, and stereo audio or multichannel 5.1 AAC at 48 kHz.
- They must also include five frames from the participating video, in .JPEG or .PNG format, and the poster in portrait format (credits), 1943 x 3000 px, in .JPEG or .PNG format.

4 The names of the files and materials must correspond to their content.

5 The participant's information shall be used for administrative purposes and to verify the registered information. However, no person outside the organization of the International Image Festival, including members of the Jury, shall have access to such information until the selection of finalist works has been completed.

Chapter V. Selection and Notification of Finalists

1 During the second stage of the Contest, the Jury members, acting **independently and with full autonomy**, will evaluate the relevance, technical, aesthetic, and conceptual quality; originality and creativity; artistic approach; and the relationship of the work to the thematic axis of the 16th edition of FINI, assigning each entry a score on a scale of 0 to 10.

2 Based on the total scores assigned by the Jury, approximately five submissions with the highest scores will be selected from each category and its respective genres, thus forming the selection of finalists, which will be announced on the FINI website and social media on **FEBRUARY 12, 2027.** The creators of the finalist works will also be notified at the email address they provided upon registration. This will conclude the second stage of the procedure.

3 Finalists in the UNIVERSITY and NATIONAL PROFESSIONAL categories must add to the folder referred to in Section 1 of Chapter IV, Specifications for the Submission of Documents and Files, of these Rules, no later than FEBRUARY 19, 2027, the cover page of their most recent bank statement that meets the requirements specified, respectively, in Sections 3.3 and 4.2 of Chapter II, Eligibility Requirements, of this document. The bank statement must show their Federal Taxpayer Registry (RFC) number, Interbanking CLABE Code, and the period covered by the statement. This is intended to facilitate the necessary administrative procedures in case they are selected as winners.

4 **The selection of the finalist works shall be final and unappealable.**

Chapter VI. Final Decision of the Jury and Announcement of the Winners

1 During the third stage of the Contest, the juries for each genre will convene in a virtual session to present the selected finalist works. The Jury will then collectively and with complete autonomy determine the first, second, and third places in the **UNIVERSITY and NATIONAL PROFESSIONAL** categories, and the best overall work in the **INTERNATIONAL PROFESSIONAL** category.

2. **Notwithstanding the selection of finalists in accordance with Chapter V Selection and Notification of Finalists, of these Rules, the Jury retains the authority to declare the Contest void in one or more places, genres, or categories, based on its collective artistic, technical, and conceptual evaluation. The Jury may also grant Special Mentions.**

3. Any question or circumstance concerning the aesthetic evaluation that is not expressly addressed in the Call for Entries and these Rules shall be resolved by the Jury, **whose decision shall be final and unappealable.**

4. The Jury's final decision will be recorded in the corresponding official minutes, which will be signed by each member of the Jury. The minutes shall also indicate the winners of the Contest. For purposes of signing the minutes, the Jury's signatures **may be handwritten or digital; either method shall be considered equally valid and shall in no way diminish the validity of the decision.**

5. The list of winners in the various genres of the **INTERNATIONAL PROFESSIONAL** category will be announced on **FEBRUARY 19, 2027**, through FINI's website and social media.

6. On **APRIL 15, 2027,** during the awards ceremony, the winners of each genre in the **NATIONAL PROFESSIONAL and UNIVERSITY** categories will be announced. The venue and time of the event will be announced on **FEBRUARY 12, 2027,** in accordance with the provisions of **Section 3 of Chapter VII Exhibition of Finalist Works, Awards Ceremony, and Award Presentation** of these Rules.

Chapter VII. Exhibition of Finalist Works, Awards Ceremony, and Award Presentation

1. During the fourth stage of the Contest, finalist and winning works in the genres of **PHOTOGRAPHY, ALTERNATIVE TECHNIQUES, AND DESIGN** may be exhibited by the **International Image Festival**, in accordance with the provisions of **Section 7 of Chapter I (General Rules)** of these Rules.

2. **The goal of exhibiting the works, either online and/or in person, is to acknowledge their creators and promote the works presented in the corresponding FINI edition.**

3. Finalists and winners in the various genres and categories will receive a recognition, which will be given to them on **THURSDAY, APRIL 15, 2027**, at the venue and time to be announced on **FEBRUARY 12, 2027**, via FINI's social media channels.

4. Creators who have been selected as finalists and who reside outside the metropolitan area of Pachuca de Soto, Hidalgo, may be offered one night of complimentary accommodation, **subject to availability and logistics**, at a hotel determined by the International Image Festival (FINI), in order to facilitate their attendance at the awards ceremony.

5. Should any of the finalist works have been created by a collective, and if it is possible to provide the aforementioned accommodation, it will be available only to the person who completed the registration, in accordance with **Section 10 of Chapter III (Specifications for Online Registration of Participating Works) of these Rules.**

6. To determine the allocation of the aforementioned accommodation, it is essential to confirm its **availability and, if applicable, attendance by MARCH 19, 2027**, by sending an email to: concursofini@uaeh.edu.mx, with the subject: **"Confirmación de hospedaje Concurso Internacional FINI 2027".**

7. In order to complete the **pre-registration**, finalists and winners attending the awards ceremony must confirm their attendance at the event no later than **APRIL 12, 2027**, through the means that will be provided via email. **Failure to complete this pre-registration may result in the person's name not being mentioned at the event.**

8. On the day of the awards ceremony, regardless of the aforementioned pre-registration, attendees **must make their own way to the venue one and a half hours in advance and register their attendance.**

9. **Should finalists and winners fail to complete the corresponding pre-registration, fail to arrive with the required advance notice, and/or fail to register their attendance, their names will not be mentioned during the ceremony, and their recognition will be presented at the conclusion of the event. However, any corresponding recognition and awards shall remain valid.**

10. The awarding of prizes to the winners will be conducted in accordance with **Chapter VI (Prizes), of the Call for Entries** for this Contest, **Chapter VII. Exhibition of Finalist Works, Awards Ceremony, and Award Presentation, and Chapter VIII. Award Payments**, both part of these Rules.

Chapter VIII. Award Payments

1. Prizes in any of the categories may only be awarded to the winners. Therefore, the required documents and administrative procedures must be completed directly by the person who registered the entry, who, for purposes of this Contest, shall be the holder of the prize.

2. Payments **will be made within 30 business days following the end of the current FINI edition, provided that the required steps have been completed, and the requested documents have been submitted via email to FINI's Planning Department. Otherwise, the 30-business-day period will begin upon submission of all the required.**

3. **Winners in the UNIVERSITY and NATIONAL PROFESSIONAL categories must submit the duly completed official UAEH receipt form and the bank transfer information form. FINI's Planning Department will provide these forms.**

   The prize may only be paid no later than June of the year in which the Contest takes place. Otherwise, the Universidad Autónoma del Estado de Hidalgo and the International Image Festival will not be able to make the payment, without any liability on the part of the organizing institution.

4. The payment for the **UNIVERSITY and NATIONAL PROFESSIONAL** categories, in any genre or place, will be paid via wire transfer. It is therefore essential, and the sole responsibility of the participant, to comply with the provisions of **Sections 3.3 and 4.2 of Chapter II. Eligibility Requirements** of these Rules, respectively.

5. Wire transfers cannot be made to countries considered high-risk by the Financial Action Task Force (FATF), in conjunction with the Office of Foreign Assets Control (OFAC). Therefore, before registering for the Contest, participants must ensure that their country,

the financial institution with which they have an account, and they themselves as individuals are not included on the sanctions list, which is available for consultation at the following link: **https://sanctionssearch.ofac.treas.gov/**. In the event of non-compliance, the Universidad Autónoma del Estado de Hidalgo and the International Image Festival will be unable to award the corresponding prize, and the award will therefore be canceled, without any legal liability on the part of the institution granting the prize.

6. The payment corresponding to the **INTERNATIONAL PROFESSIONAL** category will be paid in accordance with the provisions of **Section 2.5 of Chapter VI (Prizes)** of the Call for Entries for this Contest and **Section 5 of Chapter II (Eligibility Requirements)** of these Rules.

7. For purposes of awarding the prize in the **INTERNATIONAL PROFESSIONAL** category, in any of its genres, the winners shall be responsible for monitoring the announcement referred to in **Section 5 of Chapter VI. Final Decision of the Jury and Announcement of the Winners** of these Rules and for responding to communications from the International Image Festival.

8. If the winners of the **INTERNATIONAL PROFESSIONAL** category do not meet the requirements established in **Section 5 of Chapter II. Eligibility Requirements** of these Rules, the Universidad Autónoma del Estado de Hidalgo and the International Image Festival will be unable to award the corresponding prize; **therefore, the award will be canceled, without any legal liability on the part of the institution granting the prize.**

9. Winners of the **INTERNATIONAL PROFESSIONAL** category, in order to follow up on the awarding referred to in **Section 2.5 of Chapter VI. Prizes** of the Call for Entries for this Contest must submit the following documents no later than **FEBRUARY 19, 2027:**

   - **Letter of Commitment.** The form may be downloaded from the following link: **https://www.uaeh.edu.mx/fini/2027/docs/responsiva-ganadores-internacionales2027.docx**

   - **The documents referred to in subsection d, Section 3 of Chapter IV. Specifications for the Submission of Documents and Files** of these Rules, when any of the documents have been updated; otherwise, only the previous submission must be confirmed.

   Failure to comply with the provisions herein will result in the automatic cancellation of the corresponding prize, without any liability on the part of the institution granting the prize.

10. If any winning work has been created by a collective, the prize will be presented only to the registered person, in accordance with **ection 10 of Chapter III. Specifications for Online Registration of Participating Works and Section 1 of this Chapter VIII. Award Payments**, of these Rules.

11. Participation in the FINI 2027 International Image Contest constitutes acceptance of **payment timelines and procedures established by the International Image Festival and the Universidad Autónoma del Estado de Hidalgo.**

12. If the requirements established by the Call for Entries, these Rules, or any applicable national or international regulations in force at the time of the award ceremony are not timely fulfilled, or if any of the disqualifying circumstances established for the Contest arise, the person receiving the prize in any genre or category expressly releases the UAEH, FINI, and the Jury from the obligation to present the corresponding award.

Chapter IX. Payment of Taxes, Duties, and Royalties

1. Participants, regardless of the category or genre in which they register, are responsible for the payment of any applicable taxes, duties, and royalties arising from participation in the Contest or from being selected as winners.

   In the event of non-compliance, the UAEH and FINI shall bear no responsibility.

Chapter X. Unforeseen Circumstances

1. Should compliance with the provisions of the Call for Entries and/or these Rules become impossible due to force majeure, unforeseen circumstances, or causes attributable to the participants, the UAEH, or FINI, neither the UAEH nor FINI shall incur any liability.

2. The potential winner acknowledges and agrees, upon registration, that the Universidad Autónoma del Estado de Hidalgo (UAEH) may, without any legal liability, fail to award one or more prizes due to force majeure, unforeseen circumstances, a global or national financial crisis, devaluation or loss of value of the currency, unavailability of funds, disasters, regional or global public health emergencies (including pandemics), natural phenomena, revolutions, uprisings, riots, acts of sabotage, theft, accidents or other casualty events, financial constraints, payment suspensions or delays in the disbursement or provision of funds that affect the assets or funds available to or obtained by the University for the prizes, or any other circumstance beyond the UAEH's control that prevents the University from fulfilling the obligation arising from the applicable contest rules.

Chapter XI. Civil and Criminal Liability

1. Should a winner have engaged in misrepresentation, deceit, fraud, identity theft, misappropriation or unauthorized use of intellectual property, industrial property, copyright, or digital rights, material property, or possessions belonging to a third party, or in malicious, dishonest, or otherwise improper conduct, for the purpose of obtaining or claiming the prize money, the Universidad Autónoma del Estado de Hidalgo and the International Image Festival shall be released from any legal liability arising from such acts or conduct and may seek compensation for damages and losses from the winner responsible for the acts or conduct described in this Section.

Chapter XII. Jurisdiction and Governing Law

1 Any dispute arising from or related to the obligations incurred under the International Image Contest organized by the Universidad Autónoma del Estado de Hidalgo shall be governed by and construed in accordance with Mexican laws and procedures and shall be resolved by the courts and under the jurisdiction of Pachuca de Soto, Hidalgo, Mexico, regardless of the nationality of the participants. Participants therefore waive any right to invoke the application of foreign laws at any time.

Chapter XIII. Personal Data Protection

1 The Universidad Autónoma del Estado de Hidalgo, through the International Image Festival, with offices located on the second floor of the Administrative Tower of the "La Garza" University Cultural Center, located at 600 Mariano Abasolo Street, Colonia Centro, Pachuca de Soto, Hidalgo, will use the personal data of participants for purposes related to their participation in this Contest. The UAEH's comprehensive privacy notice is available at:

https://www.uaeh.edu.mx/aviso-privacidad integral.html

FINI
2027
FESTIVAL INTERNACIONAL DE LA IMAGEN
XVI Edición