INTERNATIONAL IMAGE FESTIVAL

Sixteenth Edition

THE MEETING OF IMAGES AND IDEAS

April 15-23, **2027**

INVITED COUNTRY: Australia | TOPIC: Indigenous Peoples

PLACE:

UAEH Cultural Center "La Garza"
Mariano Abasolo No. 600, Colonia Centro
C.P. 42000, Pachuca de Soto, Hidalgo.

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INTERNATIONAL IMAGE CONTEST

UNIVERSIDAD AUTÓNOMA DEL ESTADO DE HIDALGO

Through its Office of the Executive Vice President and Provost and the Coordination of Cultural Affairs, and based on Articles 80 Sections XV and XXI, and 91 Sections VIII, X, XV, and XIX of the UAEH Bylaws, issues the following:

CALL FOR ENTRIES

The **International Image Contest FINI 2027** is held as part of the **16th Edition of the International Image Festival (FINI),** which will take place in the city of Pachuca de Soto, Hidalgo, Mexico, from **APRIL 15 TO 23, 2027.** Australia is the guest of honor, and the theme of this edition is **Indigenous Peoples**.

Chapter I. General conditions for participation

1. **It is the strict responsibility of participants to review, verify, and comply at all times with the provisions set forth in this Call for Entries and the Rules, which are available at:**

   https://www.uaeh.edu.mx/fini/2027/lineamientos.html

2. Participation is open to students and professionals, both national and international, who have knowledge of any of the contest genres and who meet the requirements established in **Chapter II. Eligibility Requirements** of the Rules.

3. It is fundamental to complete the online registration and submit the required documents and files according to the category and genre of participation. Therefore, it is essential to consult **Chapter III (Specifications for Online Registration of Participating Works) and Chapter IV (Specifications for the Submission of Documents and Files)** of the Rules.

Chapter II. Topic of the Contest

1. All submitted works, regardless of the genre, participation category, or nationality, must reflect the **culture, identity, connection with nature, worldview, everyday life, and/or the resistance of First Nations. Additionally, the works must highlight the perspective of youth and women from these social groups regarding their realities and rights.**

Chapter III. Categories and genres of the Contest

1. The terms of reference and participation requirements for the genres and categories are specified in **Chapter II. Eligibility Requirements and Chapter III. Specifications for Online Registration of Participating Works** of the Rules. **It is essential to verify compliance with these requirements at all times.**

2. Interested parties may participate in the following categories:

   - **UNIVERSITY**
   - **NATIONAL PROFESSIONAL**
   - **INTERNATIONAL PROFESSIONAL**

3. The contest is divided into the **three categories** mentioned above, and each category includes the **following genres:**

   a. PHOTOGRAPHY (ANALOG OR DIGITAL).

   b. ALTERNATIVE TECHNIQUES.
   Original digital photographs manipulated through various alternative digital techniques.

   c. SHORT FILM.
   Works with a duration of **1 to 30 minutes**, in any film genre.

   d. DESIGN.
   Bidimensional (2D) illustration or graphic design works created through traditional or digital techniques, such as posters, digital prints, and single-panel graphic novels. Graphic narrative composed of one or two panels presented on only one page. Printed works that generate an augmented reality experience when viewed through mobile devices.

4. Participants may only **register in one category. In the event that a participant submits two or more registrations in different categories, only the first registration will be considered, and subsequent ones will be voided.**

5. It is possible to register in **more than one genre within the same category**; this implies carrying out the full registration process for each of the genres in which the participant intends to enter.

6. **Only one entry per genre is permitted.**

Chapter IV. Stages of the Contest

1. The procedure will be carried out in four stages.

   - **STAGE 1:** ***Online registration*** and submission of documents and files.
   - **STAGE 2:** Selection and notification of finalists.
   - **STAGE 3:** Final decision of the Jury and announcement of the winners.
   - **STAGE 4:** Exhibition of finalist works, awards ceremony, and award presentation.

Chapter V. Important Dates

Online registration and submission of documents and files.	FROM SEPTEMBER 28 TO DECEMBER 20, 2026
Publication of finalists.	FEBRUARY 12, 2027
Announcement of the winning selection in the INTERNATIONAL PROFESSIONAL category.	FEBRUARY 19, 2027
Deadline for submitting the documents of the winners in the INTERNATIONAL PROFESSIONAL category.	FEBRUARY 26, 2027
Deadline for pre-registration to attend the awards ceremony.	APRIL 12, 2027
Announcement of the winning selections in the UNIVERSITY and NATIONAL PROFESSIONAL categories.	APRIL 15, 2027
Awards Ceremony for Finalists and Winners.	APRIL 15, 2027

2. In order to learn about other dates and details of each stage of this Contest, please refer to the Rules.

3. Failure to comply with the periods and actions established in this Call for Entries and its Rules shall constitute grounds for disqualification, without liability on the part of the UAEH or FINI.

Chapter VI. Prizes

1. The awarding of the prize will take place provided that the awardee complies in a timely manner with all the requirements established in the Call for Entries and the Rules, as well as with the applicable national and international regulations in force at the time of the award. The winner expressly releases the UAEH, FINI, and its Jury from the obligation to carry out the corresponding award if the winner fails to comply, in whole or in part, with the provisions of the Call for Entries, its Rules, or the applicable national and international regulations in force.

2. The prizes awarded under this Call for Entries are described as follows:

2.1 For the genres of **PHOTOGRAPHY** and **SHORT FILM** in the **UNIVERSITY** category:

- The **first-place winner** will receive a prize of **$30.000.00 (thirty thousand Mexican pesos).**
- The **second-place winner** will receive a prize of **$20,000.00 (twenty thousand Mexican pesos).**
- The **third-place winner** will receive a prize of **$10.000.00 (ten thousand Mexican pesos).**

2.2 For the genres of **DESIGN AND ALTERNATIVE TECHNIQUES** in the **UNIVERSITY** category:

- The **first-place winner** will receive a prize of **$25,000.00 (twenty-five thousand Mexican pesos).**
- The **second-place winner** will receive a prize of **$15,000.00 (fifteen thousand Mexican pesos).**
- The **third-place winner will** receive a prize of **$5,000.00 (five thousand Mexican pesos).**

2.3 For the genres of **PHOTOGRAPHY** and **SHORT FILM** in the **NATIONAL PROFESSIONAL** category:

- The **first-place winner** will receive a prize of **$50,000.00 (fifty thousand Mexican pesos).**
- The **second-place winner** will receive a prize of **$35,000.00 (thirty-five thousand Mexican pesos).**
- The **third-place winner** will receive a prize of **$20,000.00 (twenty thousand Mexican pesos).**

2.4 For the genres of **DESIGN and ALTERNATIVE TECHNIQUES** in the **NATIONAL PROFESSIONAL** category:

- The **first-place winner** will receive a prize of **$40,000.00 (forty thousand Mexican pesos).**
- The **second-place winner** will receive a prize of **$25,000.00 (twenty-five thousand Mexican pesos).**
- The **third-place winner** will receive a prize of **$15,000.00 (fifteen thousand Mexican pesos).**

2.5 For the **PROFESSIONAL INTERNATIONAL** category:

rticipants whose entries are selected as **THE BEST SHORT FILM, THE BEST PHOTOGRAPHY RIES, THE BEST ALTERNATIVE TECHNIQUES SERIES, AND THE BEST DESIGN WORK**, as determined by the Jury, may receive a **trip from their country of residence to attend the 16th edition of the International Image Festival** in Pachuca de Soto, Hidalgo, Mexico, **from April 15 to 23, 2027,** covering **up to $60,000.00 (sixty thousand Mexican pesos) for round-trip air transportation in economy class, accommodation, and meals, as determined by FINI, in that order.**

This Call for Entries and its Rules are hereby made public on September 28, 2026, for all applicable legal purposes.

*** Validated and printed copies, duly attested by the Executive Vice President and Provost pursuant to Article 80, Section XV of the UAEH Bylaws, have been deposited with the Office of the Executive Vice President and Provost, the Coordination of Cultural Affairs, and the Office of Internal Audit and Compliance, for the legal purposes arising therefrom under the terms of this Call for Entries. In case of doubt or dispute regarding the terms and scope of this Call for Entries, the validated text of the copies attested by the Executive Vice President and Provost shall prevail.**