

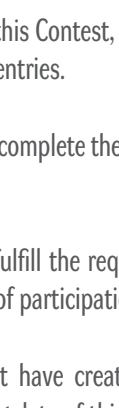
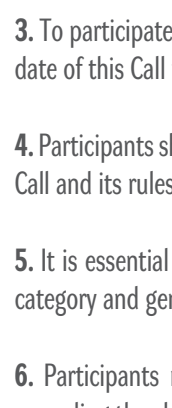
FECHA:

Del 16 al 24 de abril del 2026

PAÍS INVITADO DE HONOR:
República de Bulgaria

TEMA:

SEDE:
Centro Cultural Universitario "La Garza"
Mariano Abasolo No. 600, Colonia Centro,
C.P. 42000, Pachuca de Soto, Hidalgo.



www.uaeh.edu.mx/fini
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INTERNATIONAL IMAGE CONTEST FINI 2026

THE UNIVERSIDAD AUTÓNOMA DEL ESTADO DE HIDALGO

Through its Office of the Executive Vice President and Provost, and the Division of Cultural Affairs, based on Articles 80 sections XV and XXII, 91 sections VIII, X, XV, and XIX of the UAEH Bylaws, issues the following:

CALL FOR ENTRIES

The International Image Contest FINI 2026 will take place during the 15th Edition of the International Image Festival (FINI), in Pachuca de Soto, Hidalgo, Mexico, from April 16 to 24, 2026. The Republic of Bulgaria will be the guest of honor, and the main topic of this year's edition will be "Culture."

Chapter I. General Conditions for participation

- It will be the participant's strict responsibility to verify and comply with the established rules, which are available on the following websites:
<https://www.uaeh.edu.mx/fini/2026/lineamientos.html>
- Participants must fully comply with the times and requirements outlined in this Call and its rules.
- To participate in this Contest, participants shall be 18 years old at the time of the closing date of this Call for entries.
- Participants shall complete the online registration in accordance with the provisions of this Call and its rules.
- It is essential to fulfill the required documentation and file submission, according to the category and genre of participation.
- Participants must have created the works they are submitting within the four years preceding the closing date of this Call for Entries.
- This Call is not open to administrative, academic, or management personnel working in the Division of Cultural Affairs or for the International Image Festival, or those involved in social service or professional practice in these offices, to ensure the legality of the contest.

Chapter II. Topic of the Contest

- The FINI 2026 will have, as its main topic, **CULTURE**, defined by the Mexican Declaration of Cultural Policies of the UNESCO in 1982 as the spiritual, material, intellectual, and emotional features of a society, which include the arts, lifestyles, human rights, value systems, traditions, and beliefs. Culture shapes individuals and societies, promoting unity through shared values and traditions. *
- All submitted works, regardless of the genre, must reflect the values, symbols, and/or language that contribute to the unity and identity of a culture.

Chapter III. Categories and genres of the Contest

- The terms of reference and participation requirements for each genre and category are specified within the rules of this Call for Entries.
- This Call for Entries is divided into the following categories:
 - UNIVERSITY:** for students who are part of the active enrollment in undergraduate degree programs, offered by institutions of higher education recognized by the educational authorities in Mexico.
 - NATIONAL PROFESSIONAL:** for Mexicans by birth or naturalization, with duly accredited permanent residence, who have the abilities and technical knowledge to participate in this Contest.
 - INTERNATIONAL PROFESSIONAL:** for all people who are not Mexican, do not reside in Mexican territory, and have the abilities and technical knowledge to participate in this Contest.
- The contest will be divided into the three categories mentioned above and, in each of them, into the following genres:
 - a. PHOTOGRAPHY (ANALOG OR DIGITAL)**
 - b. ALTERNATIVE TECHNIQUES**
 - c. SHORT FILM**
Works from 1 to 30 minutes in length, in any film genre.
 - d. POSTER (FREE TECHNIQUE)**
- Participants may only participate in one of the three categories. If they register in one or more categories, the first registration shall be considered, and the others will be void.
- Nonetheless, they can register in the same category in multiple genres; this means they must complete the registration process for each genre they participate in.

Chapter IV. Contest Stages

- The procedure will be carried out in four stages:
 - STAGE 1:** registration and documentation submission.
 - STAGE 2:** Selection and publication of the finalists.
 - STAGE 3:** Final decision of the Jury and publication of the results.
 - STAGE 4:** Exhibition, delivery of recognitions, and awarding of the finalist works.
- Stage 1 starts with the registration of participants in accordance with the rules of this Contest, which are available at the following link:
<http://sistemas.uaeh.edu.mx/fini/registro.php>.
- Once the registration is complete, the documentation and materials shall be submitted in accordance with the rules established in this Call for Entries.
- The period for online registration and submission of the documentation and materials starts on January 21 and ends on February 15, 2026.
- During stage 2, the Jury, integrated by experts in the diverse genres of this contest, who will have full autonomy and individuality, will evaluate the participant's works, who are duly registered.
- FINI, through its official media, will announce the finalists March 18, 2026. That decision will be unappealable.
- Finalists shall submit the corresponding documentation and materials between March 18 and 22, 2026, according to the rules of this Contest. The disregard for the defined term at this point will lead to disqualification of the Contest with no liability to the Universidad Autónoma del Estado de Hidalgo (UAEH) nor to the International Image Festival (FINI).
- In stage 3, the Jury will evaluate the finalist works collectively and will determine the winners in a virtual session, who will be announced on March 27, 2026, through FINI's website and social media.
- The results issued by the Jury at this stage shall be unappealable.
- For the exhibition of the finalist works mentioned in stage 4, FINI will be able to exhibit digitally and/or in printing, ensemble, and do the methodology of the works chosen.
- Place and date of the awarding will be announced on March 27, 2026 through FINI's social media.
- The awarding ceremony will be carried out in accordance with Chapter V of this Call for Entries and Chapter IX of the rules of this Call.

Chapter V. Prizes

- The award will be carried out as long as the awarded person complies on time with all the requirements established in the Call for Entries and/or the rules, as well as by the current regulations at national and international level that shall be applicable for such effects at the moment of the award. The winner expressly releases the UAEH, the FINI, and/or its Jury from carrying out the corresponding award in case of not complying either totally or partially with the provisions of the Call, its rules, as well as the applicable national and international regulations in force.
- Prizes are described as follows:
 - 2.1 For the genres of PHOTOGRAPHY and SHORT FILM in the UNIVERSITY category:
 - The first place will get a prize of \$30,000.00 (thirty thousand Mexican pesos)
 - The second place will get a prize of \$20,000.00 (twenty thousand Mexican pesos)
 - The third place will get a prize of \$10,000.00 (ten thousand Mexican pesos)
 - 2.2 For the genres of POSTER AND ALTERNATIVE TECHNIQUES, in the UNIVERSITY category:
 - The first place will get a prize of \$25,000.00 (twenty-five thousand Mexican pesos)
 - The second place will get a prize of \$15,000.00 (fifteen thousand Mexican pesos)
 - The third place will get a prize of \$5,000.00 (five thousand Mexican pesos)
 - 2.3 For the genres of PHOTOGRAPHY and SHORT FILM in the NATIONAL PROFESSIONAL category:
 - The first place will get a prize of \$50,000.00 (fifty thousand Mexican pesos)
 - The second place will get a prize of \$30,000.00 (thirty thousand Mexican pesos)
 - The third place will get a prize of \$20,000.00 (twenty thousand Mexican pesos)
 - 2.4 For the genres of POSTER AND ALTERNATIVE TECHNIQUES in the NATIONAL PROFESSIONAL category:
 - The first place will get a prize of \$40,000.00 (forty thousand Mexican pesos)
 - The second place will get a prize of \$25,000.00 (twenty-five thousand Mexican pesos)
 - The third place will get a prize of \$15,000.00 (fifteen thousand Mexican pesos)
 - 2.5 For the PROFESSIONAL INTERNATIONAL category:
 - Participants with the BEST SHORT FILM, BEST PHOTOGRAPHY SERIES, BEST ALTERNATIVE TECHNIQUES SERIES, AND BEST POSTER, so determined by the jury, will get a prize of \$10,000.00 (ten thousand Mexican pesos) for each category. The prize will be used for transportation, accommodation and meals, where FINI determines, in that order.

January 21: Entries and the Rules of Participation will be published, for all purposes, on 2026.

* Validated and printed copies certified by the Executive Vice President and Provost in accordance with Article 80, section XV of the UAEH Bylaws, have been sent to the files of the Office of the Vice President and Provost, the Division of Cultural Affairs, and the Office of Internal Audit and Compliance for all the legal purposes that might take place in terms of this Call. In case of doubt or dispute about the terms and scope of this Call, it will be submitted to the validated text found in the files of the Office of the Executive Vice President and Provost.

References:

*El sector de la Cultura. (2024). Unesco.org. <https://www.unesco.org/es/culture/about>

OFFICIAL RULES FOR THE INTERNATIONAL IMAGE CONTEST FINI 2026

SECTION I. GENERAL RULES

- The objective of the International Image Festival (FINI) is to contribute to the comprehensive development of university students and the cultural enrichment of society; to raise awareness of pressing issues through images; and to recognize, promote, stimulate, and disseminate works across different image genres, expressions, and applications created by Mexicans and individuals from international contexts.
- FINI is organized on a non-profit basis by the Universidad Autónoma del Estado de Hidalgo (UAEH).
- The Contest is an integral part of FINI, aligning with institutional objectives to promote culture and arts.
- Registration and submission of works and documents imply the unreserved acceptance of the terms and conditions outlined in the Call for the International Image Contest FINI 2026 and of these Rules.
- Any disregard, non-compliance, or willful/fraudulent omission of any point stipulated in the Contest Call and in these Rules shall constitute grounds for disqualification, which may occur at any stage of the Contest. This decision shall be final and unappealable.
- In the event of disqualification, participants agree to abide by the decision and release the Jury of this contest, the International Image Festival, and the Universidad Autónoma del Estado de Hidalgo from any liability.
- Participation in any genre or category of the FINI 2026 International Image Contest grants UAEH and FINI the authorization to publish the works in exhibitions, videos, corresponding FINI edition, both during and after the contest, and the public (state, national, and international), public and private institutions, society, and the public (state, national, and international), using any current or future printed or electronic medium strictly for promotional and dissemination purposes.
- Participants shall retain the copyright of their submitted works, in compliance with Articles 18 to 29 of the Federal Copyright Law.
- Works selected as finalists in the POSTER, PHOTOGRAPHY, and ALTERNATIVE TECHNIQUES genres (in any category) shall become part of the UAEH collection. Accordingly, the authors of the finalist works grant UAEH the perpetual right to mount, dismount, rotate, reproduce (in any form or format), print, exhibit, and disseminate these works. These permissions are granted in accordance with the provisions established in the Contest Call and these Rules.
- Participants in this Contest implicitly accept that, in case the selected works of the genres POSTER, PHOTOGRAPHY, AND ALTERNATIVE TECHNIQUES are determined to get printed, and a margin will be added, which will include the logos of the International Image Festival (FINI) and the Universidad Autónoma del Estado de Hidalgo (UAEH). The previous shall not alter the original image.
- Works selected as finalists in the SHORT FILM genre will become part of the UAEH collection. Accordingly, finalist authors grant the right to project, exhibit (in whole or in part), and disseminate these works in the spaces and media determined by FINI and UAEH, including the University System of Autonomous Media (SUMA), via open television channel 13.1. The FINI logos will be incorporated into these projections. This permission extends to the period during and after the 15th edition of the FINI, strictly for dissemination purposes and in accordance with the provisions of the Contest Call and these Rules.
- Winning and/or finalist Short Films may be selected for projection during the award ceremony. Participation in this Contest therefore, implies acceptance and authorization for such use.
- Participants, in any category or genre acknowledge and accept that they will not receive any payment for the exhibition of their submitted works.
- Participation in this Contest, regardless of the category or genre, constitutes a sworn declaration that the participant holds the authorship, ownership and/or possession of all moral, economic, intellectual, and artistic rights pertaining to the submitted work. The participant assumes all liability for the use of the work, and the falsehood of this declaration may be presumed, if applicable.
- Should the registered work incorporate music, logos, photographs, texts, or any other material subject to intellectual property and copyright laws, participation constitutes a sworn declaration that the participant holds the necessary permissions and/or reproduction rights, holding UAEH and/or FINI harmless from any liability.
- Should the registered work involve the image of individuals of any age, participation constitutes a sworn declaration that the participant holds the corresponding permissions. The participant assumes full liability for the work's usage, and what a false statement might generate.
- Works created using Artificial Intelligence (AI) will not be admitted in this Contest. Therefore, participation constitutes a sworn declaration of not having utilized any form of AI. Non-compliance with this rule shall be cause for disqualification in accordance with these Rules.
- Participation entails the release of the UAEH and FINI from all liability concerning intellectual property and copyrights, regardless of whether the participant turns out to be a finalist and/or a winner of the Contest.
- The UAEH and/or FINI permanently reserve the right to admit and/or exclude the participation of any person in the event of non-compliance with the requirements outlined in the Contest Call, these Rules, and/or the regulations in force and applicable at the time of participation.
- FINI maintains a policy of zero tolerance for any type of violence. Accordingly, any registered work whose author is reported or formally accused of committing an act of violence that violates institutional policies on human rights and culture of peace shall result in the immediate cancellation of the participant(s), holding the UAEH or FINI harmless from any liability, regardless of the stage of the Contest.
- Any administrative question or circumstance, not expressly provided for in the Contest Call and these Rules, shall be resolved by a committee integrated by a representative from each of the following university units: the International Image Festival, the Division of Cultural Affairs, the Office of Legal Affairs, the Office of Internal Audit and Compliance, the Division of Finance and Administration and the Office of the Executive Vice President and Provost. The committee's collegiate decision shall be final and unappealable.
- Registration in this Contest implies authorization for the sending of information related to the International Image Festival by email.

SECTION II. ELIGIBILITY REQUIREMENTS

- Participation in the International Image Contest FINI 2026 requires proper registration as outlined in Section III. Online Submission Guidelines.
- Applicants must be of legal age, verifiable with a valid and current official ID or passport.
- Participants in the UNIVERSITY and NATIONAL PROFESSIONAL categories must maintain an active, non-payroll bank account registered solely in their name, which can receive wire transfers, and which has no monthly deposit limits. The account must be issued by a financial institution operating in Mexico and CANNOT be a NON-BANK financial institution.
- Applicants in the INTERNATIONAL PROFESSIONAL category must fulfill the following requirements:
 - 4.1 Must possess a valid and current passport to prove nationality.
 - 4.2 Must possess a valid Mexican visa, if required, issued in accordance with Mexican immigration laws.
 - 4.3 Applicants requiring transit through the United States must possess a valid US visa or the required special travel authorization, depending on their nationality.
 - 4.4 Must be available to travel and remain in Mexico from April 16 to 24, 2026.
- Participation in this Contest requires the submission of documentation as stipulated in Section IV. Documentation Guidelines of these Rules.

SECTION III. ONLINE SUBMISSION GUIDELINES

- Participants must accurately and completely fill out all the required data in the registration form, which is referenced in Chapter IV. Contest Stages, point 2, of the Call for Entries, and is available at <http://sistemas.uaeh.edu.mx/fini/registro.php>.
- For the PHOTOGRAPHY, ALTERNATIVE TECHNIQUES AND POSTER genres, participants must upload the corresponding digital files during the online submission.
 - 3. For the PHOTOGRAPHY AND ALTERNATIVE TECHNIQUES genres, each participant must submit a cohesive series of 4 (four) images. Files must meet the following technical specifications: Orientation: Landscape or portrait; Resolution: 72 DPI; Format: JPG, JPEG or PNG; Color Mode: RGB or Grayscale; Depth: 8-bit; File Size: Minimum of 1 MB and maximum 2 MB per file. Participants must also attach a conceptual text for the work with a maximum limit of 1,000 characters (the system will not accept longer texts).
 - 4. 3D works will not be accepted for the ALTERNATIVE TECHNIQUES genre.
 - 5. For the POSTER genre, each participant must submit a single design. Files must meet the following technical specifications: Orientation: vertical; Resolution: 72 DPI; Format: JPG or PNG; Color Mode: RGB; File Size: Minimum 1 MB and maximum 2 MB. Participants must also attach a conceptual text for the work with a maximum limit of 1,000 characters (the system will not accept longer texts).
 - 6. Participants in the SHORT FILM genre must provide the required link and password to view their work in the corresponding registration section. Additionally, they must submit a synopsis of the work, with a maximum length of 1,000 characters (the system will not accept texts longer than this).
 - 7. SHORT FILMS must be strictly subtitled in Latin-American Spanish if the original language is not Spanish. Failure to comply with this requirement will result in immediate disqualification, holding the UAEH or FINI harmless from any liability.
 - 8. Once the registration is complete, the system will issue a receipt with a registration number and the title(s) of the work(s) submitted. Failure to do so will prevent them from continuing with the process, and the UAEH or FINI will bear no liability.

SECTION IV. DOCUMENTATION SUBMISSION GUIDELINES

- Following completion of the online registration outlined in the previous Section of these Rules, the required documentation must be submitted according to this Section's provisions. This submission allows FINI's Planning, Administration and Finance Department to verify compliance with all established requirements. Failure to comply with these requirements will result in automatic disqualification without prior notice or liability for the International Image Festival (FINI) and the Universidad Autónoma del Estado de Hidalgo (UAEH).
- Personal information of all participants will remain under the custody of the International Image Festival's Planning, Administration, and Finance Department. The documentation requested will be used strictly for administrative purposes and to verify registration details. No other individual, including members of the Jury, will have access to this information until the finalist works have been selected.
- Participants must submit the following SCANNED documents (digital copies, not photographs) via email to concursofini@uaeh.edu.mx
 - a. Regardless of the genre and category of participation, all contestants must submit the following:
 - Official ID: a two-sided Voter ID or passport for the UNIVERSITY and NATIONAL PROFESSIONAL categories. A passport is mandatory for the INTERNATIONAL PROFESSIONAL category. All identifications must be VALID, CURRENT and PERFECTLY LEGIBLE.
 - A HIGH-RESOLUTION PHOTOGRAPH FACING THE CAMERA, in .jpeg or .png format. Photographic credit must be provided, if applicable. Submission of this photograph grants full authorization for its use in promotional and dissemination purposes.
 - DATA SHEET completed and signed in blue ink on every page. This document can be downloaded, according to the type of participation, at the following links:
 - POSTER, PHOTOGRAPHY AND ALTERNATIVE TECHNIQUES, <https://www.uaeh.edu.mx/fini/2026/docs/ficha-tecnica.pdf>
 - SHORT FILM, <https://www.uaeh.edu.mx/fini/2026/docs/ficha-tecnica-cortometraje.pdf>
 - b. Those participating in the UNIVERSITY and NATIONAL PROFESSIONAL categories, in addition to the requirements in point "3. a.", must submit:
 - A legible, scanned, or officially certified birth certificate (digital of physical). If applicable, a certificate of naturalization. The competent authority must issue all documents.
 - c. Participants in the UNIVERSITY category must provide Proof of enrollment, duly issued by their educational institution, confirming that they are actively enrolled in an undergraduate degree program at an institution recognized by the Mexican educational authorities at the time the Call for Entries closes
 - d. Participants in the NATIONAL PROFESSIONAL AND INTERNATIONAL PROFESSIONAL categories must also submit:
 - Curriculum Vitae, listing professional trajectory, training courses, and/or diplomas, accompanied by supporting documentation (e.g., certificates, awards, or other documents) that attest to their technical abilities and/or expertise in the genre. These documents must be submitted in the original language. If not in Spanish, they must be accompanied by the corresponding translation and the translator's contact details.
- Regardless of the genre and category of participation, the email subject line must contain the phrase: "CONCURSO FINI 2026". The email body must include the participant's full name, folio number, category, genre, telephone number, and country.
- The naming convention for the folder, files and/or materials must correspond to their contents.

SECTION V. SELECTION AND NOTIFICATION OF FINALISTS

- During the second stage of the Contest, the Jury members will individually and with complete autonomy evaluate the relevance, technical, aesthetic, and conceptual quality, originality and creativity, artistic approach, compliance with the required number of works per series; orientation (horizontal or vertical, as appropriate); format; and the work's connection to the main topic of the 15th edition of FINI. Each participant will be assigned a score on a scale from 0 to 10.
- Based on the total scores assigned by the Jury, approximately eight (8) submissions with the highest scores will be selected within each category and its genres, thus forming the pool of finalists. The finalists will be announced through the official FINI media on March 18, 2026. Finalists will also be notified at the email address they registered. This concludes the second stage of the procedure.
- The Jury's selection of the finalists shall be final and unappealable.

- Finalists residing outside Pachuca de Soto, Hidalgo metropolitan area may be offered complimentary accommodation for one night (double room, breakfast included). This is subject to logistical availability at a hotel determined by the International Image Festival (FINI) and is intended to facilitate their presence at the awards ceremony and the inauguration of the exhibition of the selected works.
- To be eligible for the accommodation, finalists must request and confirm their attendance by April 6, 2026, via email to: concursofini@uaeh.edu.mx, using the subject line: "Confirmación de hospedaje Concurso Internacional FINI 2026".

SECTION VI. SUBMISSION SPECIFICATIONS FOR FINALIST WORKS

- Finalist participants explicitly authorize the exhibition of their works in accordance with the terms established in the Call for Entries and these Rules.
- The exhibition of finalist works, either virtual or on-site, is intended to recognize the creators. By registering, participants are understood to have tacitly granted authorization for their works to be exhibited.
- The documentation and materials listed below must be sent between March 18 and 22, 2026, to the following email address: concursofini@uaeh.edu.mx. The subject line must read: FINALISTA CONCURSO NACIONAL FINI 2026. The email body must include the participant's category, genre, folio number, and full name. If the file size exceeds the email capacity, the submission must include a link to the corresponding file, uploaded via a cloud storage platform. Organizers must be able to access and view these files without restriction. Failure to submit within the defined period will result in disqualification, holding the UAEH or FINI harmless from any liability.
- Finalists in the PHOTOGRAPHY and ALTERNATIVE TECHNIQUES genres, regardless of the category, are responsible for submitting the high-resolution digital files of their images. These must meet the following specifications:
 - Format: TIFF
 - Color Mode: RGB mode or Grayscale, 8 bits.
 - Resolution: 300 DPI
 - Orientation and Dimensions: Adjusted horizontally or vertically, with final print dimensions of 90 x 60cm or 60 x 90cm.
 - Additionally, they must submit the files of the participating works in the following formats: .jpg, .jpeg or .png.
- Finalists in the POSTER genre, regardless of the category, are responsible for submitting the high-resolution digital files of their images. These must meet the following specifications:
 - Format: TIFF
 - Color Mode: RGB
 - Resolution: 300 DPI
 - Orientation and Dimensions: Adjusted vertically, with final print dimensions of 60 x 90cm.
 - Additionally, they must submit the files of the participating works in the following web-ready formats: .jpg, .jpeg or .png.
- Finalists of the SHORT FILM genre, regardless of category, are responsible for submitting the following materials:
 - a) Participating video in HD (1920 x 1080) adhering to the following technical specifications:
 - File format: .mp4 file (MPEG-4). Code H.264, minimum 10Mbps.
 - Audio: Stereo or 5.1 multichannel (AAC 48kHz).
 - Aspect Ratio: 16:9
 - Acceptable Frame Rates: 23.97, 24, 25, 29.97 or 30 fps
 - b) Subtitle file must be in .srt format
 - c) PRESS KIT
 - The trailer of the participating video in HD (1920 x 1080) with the following specifications:
 - * mp4 file (MPEG-4). Code H.264, minimum 10 Mbps
 - * Audio: Stereo or 5.1 multichannel (AAC 48kHz)
 - Graphic material for the video with a minimum resolution of 1000px x 800px in .jpeg or .png format.
 - Poster in portrait format (with credits) 1943px x 3000px or proportional size, submitted as a .jpeg or .png image file and as an editable .psd or .ai file.
 - Five frames of the film in .jpeg or .png format.

SECTION VII. FINAL JURY DECISION AND ANNOUNCEMENT OF WINNERS

- The Jury for each genre will convene in a virtual session, where the finalist works will be presented. The Jury will then collectively and with complete autonomy determine the top three places in the UNIVERSITY and NATIONAL PROFESSIONAL categories, and the best overall work in the INTERNATIONAL PROFESSIONAL category.
- Notwithstanding the selection of finalists in accordance with Section V of these Rules, the Jury retains the authority to declare any place, genre, or category void, based on its collective artistic, technical, and conceptual evaluation. The Jury may also grant Special Mentions.
- The list of winners will be announced on March 27, 2026, at FINI's website and social networks.
- Any question or circumstance concerning the aesthetic evaluation, which is not expressly covered by the Call of Entries and these Rules shall be resolved by the Jury, whose decision shall be final and unappealable.
- The Jury's final decision will be recorded in the corresponding official minutes, which will be signed by each member of the Jury. The minutes shall also indicate the winners of the contest. For purposes of signing the minutes the Jury's signature may be handwritten or digital; either method shall be considered equally valid and does not diminish the value of the decision.

SECTION VIII. EXHIBITION, DELIVERY OF RECOGNITIONS, AND AWARDING OF THE FINALIST WORKS

- Finalist works, in the genres of PHOTOGRAPHY, ALTERNATIVE TECHNIQUES, AND POSTER can be exhibited by the International Image Festival at any time, in compliance with the provisions of the Call for Entries and these Rules.
- Finalists in the various genres will receive an award, which will be delivered at the time and place that will be announced on March 18, 2026, via FINI's social media channels.
- Finalists and/or winners must arrive at the venue on the day of the awarding ceremony one hour in advance to register their attendance and must cover their own travel costs.
- Should finalists and/or winners fail to arrive by the designated time and/or fail to register their attendance, their name will not be mentioned during the ceremony, and their award will be presented at the conclusion of the event.
- The awarding will be conducted in accordance with Section V. Prizes, of the Call for Entries, and Sections VII and IX of these Rules.

SECTION IX. AWARD PAYMENTS

- Payments will be made within 30 business days following the award ceremony, provided participants have complied with the process and submitted the required documentation via email to FINI's Planning, Administration, and Finance Department. Otherwise, the 30-business-day term will begin upon submission of the necessary documents.
- Winners in the UNIVERSITY and NATIONAL PROFESSIONAL categories must submit the official receipt form provided by the UAEH, along with bank transfer details, and the first page of a bank statement no older than six months, which clearly shows the Federal Taxpayers Registry (RFC), the CLABE (Interbank Key), and the bank statement period.

Additionally, some supplementary documents will be required via email to process the transfer. The award will only be disbursed during the contest year. Failure to comply with these requirements releases the Universidad Autónoma del Estado de Hidalgo and the International Image Festival from any obligation to pay the prize.

- Participation in the International Image Contest of FINI 2026 implies the acceptance of the times and payment processes determined by the International Image Festival and the Universidad Autónoma del Estado de Hidalgo.
- For any award in any category or genre, it is the winners' responsibility to consult the announcement mentioned in Section VII, point 3 of the Rules, and to respond to all the communications from the International Image Festival.

- The prize money for the UNIVERSITY and NATIONAL PROFESSIONAL categories, regardless of genre or place, will be paid via wire transfer. It is therefore essential, and the sole responsibility of the winner, to comply with the provisions in Section II, point 3, of these Rules.
- Payment of the prize corresponding to the INTERNATIONAL PROFESSIONAL category will follow the provisions set forth in Chapter V. Prizes, point 2.5 of the Contest Call and Section II, point 4 of these Rules.

- If winners of the INTERNATIONAL PROFESSIONAL category fail to provide the documents requested in Section II, point 4, of these Rules, the prize will not be awarded by the Universidad Autónoma del Estado de Hidalgo, and the International Image Festival. Consequently, the prize will be canceled, relieving the granting institution of any legal liability.
- Prior to registration, participants must confirm that their country, the financial institution, and/or they themselves are not designated as high-risk by the Financial Action Task Force (FATF) or included on the sanctions list of the Office of Foreign Assets Control (OFAC). The OFAC sanctions list can be reviewed at: <https://sanctionssearch.ofac.treas.gov/>. Non-compliance will result in the cancellation of the prize by the Universidad Autónoma del Estado de Hidalgo and the International Image Festival, with no liability to the granting institution.

- Failure to meet the requirements of the Call, and/or its Rules, or any applicable national or international regulations at the time of the award, or if any disqualification becomes evident, the awardee expressly releases the UAEH, FINI and/or its Jury from granting the prize.

SECTION X. TAX PAYMENT

- Winners, regardless of the category or genre, are solely responsible for the payment of all applicable taxes and duties in their country of origin.

SECTION XI. FORCE MAJEURE AND UNFORESEEN CIRCUMSTANCES

- Should compliance with the provisions of the Call and/or the Rules become impossible due to unforeseen circumstances, Force Majeure, or causes attributable to the participants or to the UAEH and/or FINI, the UAEH and/or FINI shall be held harmless from any liability whatsoever.
- By registering, the potential winner accepts that the Universidad Autónoma del Estado de Hidalgo may not deliver one or more prizes, without incurring any legal liability, due to, but not limited to, the following events: acts of God; force majeure; global or national financial crisis; devaluation or loss of currency value; unavailability of resources; disasters; regional or world public health emergencies (pandemics); natural phenomena; revolutions; riots; acts of sabotage or theft; accidents; financial limitations; acts of suspension of payments or fund delivery affecting the resources the University possesses or obtains for the awards; and/or any other not attributable to the UAEH that prevents the fulfillment of the obligation generated in the respective Call.

SECTION XII. CIVIL AND/OR CRIMINAL LIABILITY

Should a winner engage in misrepresentation, deceit, fraud, identity theft, misappropriation or misuse of intellectual property (including industrial property, copyright, or digital rights), or any other malicious or dishonest conduct to obtain or claim the prize, the Universidad Autónoma del Estado de Hidalgo shall be fully released from any legal liability arising from these acts or events. Furthermore, the University reserves the right to seek indemnification and claim damages from the winner responsible for the acts or events described herein.

SECTION XIII. JURISDICTION AND GOVERNING LAW

Any dispute arising from or related to the obligations incurred under the International Image Contest, organized by the Universidad Autónoma del Estado de Hidalgo, shall be governed by, and construed in accordance with the laws of Mexico. All participants expressly agree to submit to the exclusive jurisdiction of the Courts of Pachuca de Soto, Hidalgo, Mexico, waiving any right they may have to claim the application of foreign legislation, regardless of their nationality.

SECTION XIV. PERSONAL DATA PROTECTION

The Universidad Autónoma del Estado de Hidalgo (UAEH), through the International Image Festival (FINI), with offices located on the second floor of the Administrative Tower of the "La Garza" University Cultural Center (600 Mariano Abasolo Street, Colonia Centro, Pachuca de Soto, Hidalgo), will use the personal data of participants solely for purposes related to their involvement in this Contest. The comprehensive privacy notice can be consulted at:

<https://www.uaeh.edu.mx/aviso-privacidad-integral.html>